

## **STRIVER - KNOWLEDGE ORGANISER**



### Year 3 Dance Unit 3.1

#### National Curriculum objectives

Perform dances using a range of movement patterns.

These skills are fluid and may commence later or earlier in specific year groups and possibly cross them contingent of outcomes.

### **Key Learning**

#### Performance and appreciation

- Organising sections of dances to create one piece, working in sync with other group members
- Assess others' work

Marching music

Video camera

Percussion instrument

Coloured pom-poms

.

#### Choreography

- Work as a group to select learnt positions and movements to create short dance phrases.
- Use choreographic devices to enhance dance phrases, including choregraphing a solo

#### Movement

- Select and explore a variety of movements, responding imaginatively to a range of stimuli
- Perform movement actions individually, with partners, a group and whole class
- Explore, repeat and link a range of actions with coordination and memorise.

Equipment

15 x Gymnastic mats laid out around the learning space (for cool down)

• Respond to a beat, using music as a stimulus to influence dance

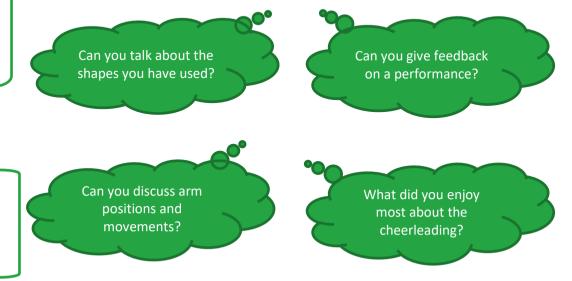
# **Key Vocabulary**

**Canon:** A movement canon occurs when dancers perform the same phrase one after the other. **Choreographic:** The design of the dance.

**Phrase:** Is a short choreographic element that has an intention and feeling of a beginning and an end.

Stance: Dancer's posture, positioning or placement.





Safety

• Remove all jewellery including earrings • Long hair must be tied back • Wear suitable footwear • Use correct techniques • Complete a warm-up and cool-down