

SUBJECT INTENT STATEMENT

Music

LEADER:

R. Price-Patel



INTENT

“Music gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything.” Plato

At Holy Name we recognise that music plays an important part in helping children to feel part of a community, and so we provide opportunities for all children to create, play, perform and enjoy music both in class and to an audience. Through assemblies, concerts and key stage performances children are able to express their emotions and showcase their understanding of how to perform with awareness of others. Lessons enable children to develop their skills, appreciate a wide variety of musical forms, and begin to make judgements about the quality of music. Therefore, within our Music curriculum, we endeavour;

- To develop an enjoyment and an appreciation for music.
- Allow children to listen to, review and evaluate music across a range of historical periods, genres, styles and traditions.
 - Encourage children to create and compose music, both on their own and with others.
- Provide children with the opportunity to take part in performances with an awareness of audience.

CONTENT

Music teaching at Holy Name delivers the requirements of the National Curriculum, and teachers plan lessons using our school knowledge and the Charanga scheme of work. Teachers tailor the Charanga units to fit around key stage performances and can use the ‘freestyle’ element of the package to provide thematic, cross curricular lessons that also follow children’s interests. Music lessons are broken down into half-termly units and an emphasis is placed on musical vocabulary, allowing children to talk about pieces of music using the correct terminology. Each unit of work has an on-going musical learning focus and lessons usually follow a specific learning sequence:

- Listen and Appraise
- Musical Activities (including pulse and rhythm)
- Singing and Voice
- Playing instruments
- Improvisation / Composition
- Perform and Share

CULTURAL CAPITAL

- **Music Workshops and Clubs** take place throughout the year to enhance learning and provide children with further hands-on musical experiences.
- **Music Showcases:** These will take place once a year and provide children with the opportunity to take part in a performance with an awareness of an audience.
- **School Performances:** These take place at key points throughout the year. For example, The Christmas Nativity, Holy Week and Year Six Leavers Performance.
- **Choir:** We are lucky enough to have our own school choir which is available for children to join from Year 2 up to Year 6. We perform at a range of events such as “Crafty Christmas” and in local care homes and nurseries.
- **1:1 Music tuition:** We offer the children the opportunity to learn how to play the guitar with a peripatetic teacher.
- **Hymn Practice:** This takes place at key points throughout the school year in preparation for whole school mass.

PEDAGOGY

Much of our music teaching adopts a combination of constructivism and social constructivism pedagogy. One thing both of these methods have in common is that they allow children not just to be listeners, but they encourage children to be the creators and producers of Music. Children are encouraged to engage in active musical participation in most lessons. Music lessons are delivered in “units” of 6 lessons per unit. Each unit follows a structure whereby pupils have the opportunity to listen to different musical styles where they can discuss familiarity and previous knowledge of the musical style and then and start to build new connections. They will then complete practical musical activities which are suited to the pupils needs. This may involve clapping, singing or playing an instrument. Pupils then have the opportunity to test their new skills through independent or collaborative work in the form of “perform and share.” This is done at the end of each unit of work.

LEARNING ENVIRONMENT

In order to support children’s progression in music, at the end of each unit of work, teachers will make a recording of their class’s performance. This will then be shared back to the children to enable them to complete a music self-assessment. Children are then provided with an opportunity to think about how they can improve on their performance next time.

VOCABULARY

Pupils will develop an understanding and accurate use of musical vocabulary which has been specified on a progression map. They will use these to articulate, compose and appraise music concepts. By the end of KS2 children are expected to be able to read and pronounce musical vocabulary correctly.

SMSVC

Our aim is to develop children to enable them to have an appreciation and knowledge of music in all of its forms. The resources and musical examples used for all of our children will encourage a respect and deep appreciation for a wide range of musical styles from a range of cultures around the world.

RETENTION

Concepts are revisited throughout units to support knowledge and skills.

Children are actively involved in lessons so that misconceptions can be clarified and learning can be built upon.

ASSESSMENT

Assessment takes place at the beginning, throughout and end of each unit using formative and summative tasks.

A final judgement is given at the end of each unit.

Throughout the year, WS is assessed with a focus on either Plan, Do, Record or Review. By the end of the year, all aspects are reviewed.

Children will develop a spiritual understanding and connection through the experience and emotion of responding to performing, listening and composing music.